

LANDSCAPE

LANDSCAPE FOUNDATION
STUDENTS' DESIGN COMPETITION 2016

SEASON 9

IS THE ONLY

CHANGE
CONSTANT

NOW ALSO
OPEN TO
STUDENTS
FROM
PAKISTAN
NEPAL
BHUTAN
BANGLADESH
MYANMAR
SRI LANKA

Landscape Foundation Students Design Competition 2016 –
“*Landscape: Change is the only constant*” is an attempt to provoke
and encourage students to explore and expand the idea of the
'impermanence' in our landscapes. It is an attempt to trigger their
thoughts to look at landscapes through the lens of temporality,
recognizing their inherent relation with natural processes, hence time,
which is always in a transient mode.

theme

Landscape – Change is the only constant

You cannot step twice into the *same* river.

– Heraclitus, Greek philosopher

Landscape design is a spatial design discipline which is close to nature. Landscape is typically a composition of natural elements—land, water and vegetation—through which an artist or a designer conceptualizes and finally realizes a creative endeavour. Visualized to fulfil various aesthetic and functional uses, they provide a framework to a site within which the designer works. Having the natural attributes of a living medium, landscapes are born {or, conceptualized}, they grow, and they decay to be reborn again, following the processes of nature, its rhythms and different moods throughout the year. In the order of nature, they are true reflection of time, changing with each season as well as over the years, decades, and centuries, with a unique, dynamic and real quality which is ever changing and never permanent. Observing the journey of water in rivers, the changing water level in reservoirs, the growth of plants and trees, and evolution and disintegration of rock, earth, and sand over the years is evidence that impermanence is an integral part of the aesthetic experience of a landscape. Landscapes should be viewed with a deep understanding of their temporal dimension which makes the art of landscape design relate to the larger reality of the world that everything in the Universe, governed by the laws of thermodynamics, is in transition.

Key words: *sense of time, transition, permanence, evergreen, instant, ready-made, fast-growing, contextual, regional*

sense of time, transition,
permanence, evergreen, instant,
ready-made, fast-growing,
contextual, regional



locus

You may think of a generic or specific physical setting in **YOUR OWN REGION / COUNTRY** which you believe has a potential for exploring of ideas. Create an idea which relates the setting with the theme. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio or live project which fulfils the theme criteria. The idea matters and unconventional and radical approaches towards the theme will be encouraged.

who can participate



If **YOU** are studying in one of the following courses anywhere in **PAKISTAN, NEPAL, BHUTAN, BANGLADESH, MYANMAR OR SRI LANKA**

Full time Post-Graduate Courses / Masters in Landscape Architecture / Urban Design / Conservation / Planning and others with / without specializations in any discipline

Full time Under Graduate Courses in Architecture and Planning, B. Arch. / D. Arch. / B. Planning

4 years Graduate Diploma in Art / Design with / without specialization in any discipline

2 – 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

You have recently graduated from any one of the courses noted above, in May–July 2016.

submission requirements

registration {mandatory}

A registration fee of ₹3000.00 (Indian Rupees Three Thousand Only) or Equivalent Amount is mandatory for participating in the competition. The fee is to be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration Fee. The Registration Fee is non-refundable and non-transferable.



Registration Deadline: 10 October, 2016

Payment is to be made by the following mode:

DIRECT TRANSFER / ONLINE PAYMENT

Can be done to the following account details.

ACCOUNT NAME	LA, Journal of Landscape Architecture
ACCOUNT NUMBER	14082000000442
ACCOUNT TYPE	Current
BANK NAME	HDFC Bank
SWIFT CODE	HDFCINBB
IFSC CODE	HDFC0001408
MICR CODE	110240167
BANK ADDRESS	G-149, Vikas Puri, New Delhi 110018
BANK TELEPHONE	011-45652896

Kindly inform us through email whenever the transfer is made along with payment details and a copy of the transaction slip.

Include your own name in the transaction narration / description while making the online payment.

Mention full details of payment in the Registration Form for us to coordinate.

sheet format



All submissions are to be **SENT BY E-MAIL and NOT AS HARD COPIES** in the following format:

- No less than ONE {1} A1 size sheet {594 mm x 840 mm, VERTICAL FORMAT} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation.
- A concept note of a maximum of 250 words is to be composed in a box of size A5 {148 mm x 210 mm, VERTICAL} on the TOP RIGHT CORNER of the first sheet.
- Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form}. Failure to follow this direction will automatically disqualify the entry.

You may submit the entry individually,
OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. *Landscape Foundation, India* reserves the right to contact the institution to verify the information provided, if required.

Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.

sheet format



The submission is to be sent as upload transfer and with the link email to be sent to **landscapefoundationindia@gmail.com** as one **SINGLE ZIPPED FILE** consisting:

- All sheets in 300 dpi resolution as “.jpeg” files, each not more than 30 MB (*for printing purposes*)
- All sheets in 72 dpi resolution as “.jpeg” files (*for reference purposes*)
- Concept note in MS-Word file.
- Complete Registration Form and Identity Proofs of all participants
- Declaration by Faculty (*in case of studio work*)

submission checklist



The final submission as one Zipped Folder must include:

- Scanned copy of the Completed Registration Form
- Copy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, copy of the ID of each participant is required.
- Submission Sheets as specified soft copies in 300 dpi and 72 dpi

timelines

10 October, 2016 24:00 Hours

Submission Deadline

Last date and time for the Registration Fees and Entries to reach the Foundation Office email inbox in New Delhi

**SUBMISSIONS TO REACH US BEFORE 24:00 HOURS, 10TH OCTOBER 2016.
NO ENTRY SHALL BE ACCEPTED IF RECEIVED AFTER THE ABOVE DATE & TIME.**

19 October, 2016

Jury Meet

Jury Session and Declaration of Results

20-21 October, 2016

Exhibition of all entries

Planning Block, School of Planning and Architecture, New Delhi

jury

Iftikhar Mulk Chishti *Architect & Designer, New Delhi*

Saurabh Popli *Landscape Architect, Bhopal*

Freddie Ribeiro *Landscape Architect, New Delhi*

awards

First Prize ₹50,000.00

Second Prize ₹30,000.00

Third Prize ₹15,000.00

Shriya Anand Award* ₹21,000.00

Plus upto FOUR Jury Special Mention Certificates

The winning entries shall be featured in LA, Journal of Landscape Architecture.

**Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30th December 2007. Since then, an award has been constituted in her memory by her family.*

address for all submissions & enquiries

Landscape Foundation India

C-589, Vikas Puri, New Delhi 110018 India

t: +91-11-28547652, 41584375, 0-98106-00754, 0-98102-52661

e: landscapefoundationindia@gmail.com, info@landscapefoundation.in

w: www.landscapefoundation.in

copyright

All sheets submitted as competition entries are property of *Landscape Foundation, India* and these would not to be returned to the submitting students. *Landscape Foundation, India* retains the right of duplication and publication of any or all materials submitted to this competition with due acknowledgement of the authorship of the works exhibited.

LANDSCAPE FOUNDATION INDIA IS A NON-PROFIT PUBLIC TRUST REGISTERED AS CHARITABLE ORGANIZATION UNDER SECTION 12A OF INCOME TAX ACT 1961. DONATIONS TO FOUNDATION IS ELIGIBLE FOR DEDUCTION U/S 80G VIDE LETTER NO. DIT(E)/2009-10/DEL-LR20346-18112009/GIR L-749

ORGANIZED BY



www.landscapefoundation.in

SUPPORTED BY



www.lajournal.in



suggested references

Books / Articles

The Temporality of the Landscape by Tim Ingold, *World Archaeology*, Vol. 25, No. 2, Conceptions of Time and Ancient Society, Taylor & Francis, Ltd, 1993

Traces of Time: The Beauty of Change in Nature by Pat Murphy, Paul Doherty, Chronicle Books, 2000

Time and Landscape, Barbara Bender, *Current Anthropology* Vol. 43, No. S4, The University of Chicago Press, 2002

Landscape Ecological Applications in Man-Influenced Areas: Linking Man and Natural Systems, Edited by Sun-Kee Hong, Nobukazu Nakagoshi, Bojie Fu, Yukihiro Morimoto, Springer, 2008

Landscapes Over Time by Michael Van Valkenburg, *Landscape Architecture Magazine* LAM, 2013

Websites

World of Change
www.earthobservatory.nasa.org

Climate Change in images
www.earthhour.org

The Change of Seasons: Views from Space
www.jpl.nasa.gov



frequently asked questions

Is registration fee mandatory to participate in the competition?

Yes.

Do I need to write you an email while sending my registration fee?

Yes. You also need to fill up all the payment details in the Registration Form.

If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?

Once paid, the registration fee shall not be refunded in any circumstances.

Therefore please ensure that your entry fulfils all eligibility conditions and reaches us on time.

Can I pay my registration fee before the due date and send the entry by due date?

Yes. Both need to be sent before / by 10 October 2016.

If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?

No.

Can I pay the registration fee in person before or on the due date?

Yes.

I am a student of Art and Photography. Can I participate in the competition?

Students from all spatial design, art and design courses all over India are eligible to participate.

Do I need to take a physical site to explore the theme?

Not necessarily. You can also present the theme as a strong philosophical idea that works in all contexts. Do have a look at the winning entries of our previous years' competitions which are uploaded on our website.

Do I need to be present in the jury?

No, it is a closed jury.



LANDSCAPE FOUNDATION STUDENTS' DESIGN COMPETITION 2016



FOR STUDENTS FROM
PAKISTAN
NEPAL
BHUTAN
BANGLADESH
MYANMAR
SRI LANKA

registration form

TO BE SUBMITTED ALONG WITH THE ENTRY AND NOT EARLIER

TOPIC OF THE ENTRY

FULL NAME(S) IN BLOCK LETTERS

QUALIFICATIONS/ PRESENTLY ENROLLED IN THE COURSE

CONTACT DETAILS

COMPLETE POSTAL ADDRESS

CITY & COUNTRY **PIN CODE**

EMAIL **TEL / MOBILE**

INSTITUTE / COLLEGE

NAME

ADDRESS

CITY & COUNTRY **PIN CODE**

TEL

REGISTRATION FEE PAYMENT DETAILS

TRANSACTION REFERENCE / ID **PAYMENT DATE**

AMOUNT WITH CURRENCY **PLACE**

I / WE HAVE SENT ZIP FILE CONTAINING ALL THE DELIVERABLES AS PER SUBMISSION FORMAT

FROM MY / OUR EMAIL ID

DATE OF SENDING EMAIL

COPYRIGHT DECLARATION

The participant(s) by registering in the competition give(s) to *Landscape Foundation, India* the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

NOTE: PLEASE TAKE PHOTOCOPIES OF THIS FORM, IF REQUIRED. NO OTHER FORMAT OF REGISTRATION FORM SHALL BE ACCEPTABLE.

SIGNATURE (S) OF PARTICIPANT (S)