

LANDSCAPE

LANDSCAPE FOUNDATION  
STUDENTS' DESIGN COMPETITION 2016

SEASON 9

CHANGE IS THE ONLY  
CONSTANT

Landscape Foundation Students Design Competition 2016 –  
“*Landscape: Change is the only constant*” is an attempt to provoke  
and encourage students to explore and expand the idea of the  
'impermanence' in our landscapes. It is an attempt to trigger their  
thoughts to look at landscapes through the lens of temporality,  
recognizing their inherent relation with natural processes, hence time,  
which is always in a transient mode.



## theme

# Landscape – Change is the only constant

You cannot step twice into the *same* river.

– Heraclitus, Greek philosopher

Landscape design is a spatial design discipline which is close to nature. Landscape is typically a composition of natural elements—land, water and vegetation—through which an artist or a designer conceptualizes and finally realizes a creative endeavour. Visualized to fulfil various aesthetic and functional uses, they provide a framework to a site within which the designer works. Having the natural attributes of a living medium, landscapes are born {or, conceptualized}, they grow, and they decay to be reborn again, following the processes of nature, its rhythms and different moods throughout the year. In the order of nature, they are true reflection of time, changing with each season as well as over the years, decades, and centuries, with a unique, dynamic and real quality which is ever changing and never permanent. Observing the journey of water in rivers, the changing water level in reservoirs, the growth of plants and trees, and evolution and disintegration of rock, earth, and sand over the years is evidence that impermanence is an integral part of the aesthetic experience of a landscape. Landscapes should be viewed with a deep understanding of their temporal dimension which makes the art of landscape design relate to the larger reality of the world that everything in the Universe, governed by the laws of thermodynamics, is in transition.

**Key words:** *sense of time, transition, permanence, evergreen, instant, ready-made, fast-growing, contextual, regional*

sense of time, transition,  
permanence, evergreen, instant,  
ready-made, fast-growing,  
contextual, regional



## locus

You may think of a generic or specific physical setting in India which you believe has a potential for exploring of ideas. Create an idea which relates the setting with the theme. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio or live project which fulfils the theme criteria. The idea matters and unconventional and radical approaches towards the theme will be encouraged.

## who can participate



**If you are studying in ANY ONE of the following courses anywhere in India:**

2 years Full time Post-Graduate Courses / Masters in Landscape Architecture / Urban Design / Conservation / Planning and others with / without specializations in any discipline

5 years Full time Under Graduate Courses in Architecture / Planning, B. Arch / D. Arch / B. Planning

4 years Graduate Diploma in Art / Design with / without specialization in any discipline

2 - 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

You have recently graduated from any one of the courses noted above, in May-July 2016.

# submission requirements

## registration {mandatory}

A registration fee of ₹1000.00 (**One Thousand Only**) is mandatory for participating in the competition. The fee is to be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration Fee. The Registration Fee is non-refundable and non-transferable.



**Registration Deadline: 10 October, 2016**

Payment can be made by any of the following modes:

### A. CHEQUE / DEMAND DRAFT

To be in favour of

**LA, Journal of Landscape Architecture**

payable at New Delhi.

Please mention your name at the back of the cheque / demand draft.

OR

### B. DIRECT TRANSFER / ONLINE PAYMENT

Can be done to the following account details.

ACCOUNT NAME	<b>LA, Journal of Landscape Architecture</b>
ACCOUNT NUMBER	<b>14082000000442</b>
ACCOUNT TYPE	<b>Current</b>
BANK NAME	<b>HDFC Bank</b>
SWIFT CODE	<b>HDFCINBB</b>
IFSC CODE	<b>HDFC0001408</b>
MICR CODE	<b>110240167</b>
BANK ADDRESS	<b>G-149, Vikas Puri, New Delhi 110018</b>
BANK TELEPHONE	<b>011-45652896</b>

Kindly inform us through email whenever the transfer is made along with payment details and a copy of the transaction slip.

Include your own name in the transaction narration / description while making the online payment.

## sheet format



All submissions are to be made as printed copies in the following format:

- No less than ONE {1} A1 size sheet {594mm x 840mm, VERTICAL FORMAT} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation. The sheets are NOT to be mounted on hard base / foam board / sunboard.
- A concept note of a maximum of 250 words is to be composed in a box of size A5 {148mm x 210mm, VERTICAL} on the TOP RIGHT CORNER of the first sheet. No concept note on a separate sheet shall be accepted.
- Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form and in the payment cheque / dd / transaction slips}. Failure to follow this direction will automatically disqualify the entry.
- In addition to the above, the submission is also to include a CD / DVD or a Pen Drive containing ".jpeg" files of EACH SHEET in 300 dpi and 72 dpi resolution saved separately in two folders with concept note in ".doc" format.

You may submit the entry individually,

OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. *Landscape Foundation, India* reserves the right to contact the institution to verify the information provided, if required.

Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.

## submission checklist



The final submission must include:

- Payment of Registration fee as per details
- Completed Registration Form
- Competition Sheets
- Pen drive or CD / DVD with entry sheets
- Photocopy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, photocopy of the ID of each participant is required.

## timelines

### 10 October, 2016

#### **Submission Deadline**

Last date for the Registration Fees and Entries to reach the Foundation Office in New Delhi

### 19 October, 2016

#### **Jury Meet**

Jury Session and Declaration of Results

### 20-21 October, 2016

#### **Exhibition of all entries**

Planning Block, School of Planning and Architecture, New Delhi

# jury

Iftikhar Mulk Chishti *Architect & Designer, New Delhi*

Saurabh Popli *Landscape Architect, Bhopal*

Freddie Ribeiro *Landscape Architect, New Delhi*

# awards

First Prize ₹50,000.00

Second Prize ₹30,000.00

Third Prize ₹15,000.00

Shriya Anand Award\* ₹21,000.00

Plus upto FOUR Jury Special Mention Certificates

The winning entries shall be featured in LA, Journal of Landscape Architecture.

*\*Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30<sup>th</sup> December 2007. Since then, an award has been constituted in her memory by her family.*

# address for all submissions & enquiries

## Landscape Foundation India

C-589, Vikas Puri, New Delhi 110018 India

t: +91-11-28547652, 41584375, 0-98106-00754, 0-98102-52661

e: [landscapefoundationindia@gmail.com](mailto:landscapefoundationindia@gmail.com), [info@landscapefoundation.in](mailto:info@landscapefoundation.in)

w: [www.landscapefoundation.in](http://www.landscapefoundation.in)

# copyright

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landscape  
architecture

[www.lajournal.in](http://www.lajournal.in)





## suggested references

### Books / Articles

*The Temporality of the Landscape* by Tim Ingold, *World Archaeology*, Vol. 25, No. 2, Conceptions of Time and Ancient Society, Taylor & Francis, Ltd, 1993

*Traces of Time: The Beauty of Change in Nature* by Pat Murphy, Paul Doherty, Chronicle Books, 2000

*Time and Landscape*, Barbara Bender, *Current Anthropology* Vol. 43, No. S4, The University of Chicago Press, 2002

*Landscape Ecological Applications in Man-Influenced Areas: Linking Man and Natural Systems*, Edited by Sun-Kee Hong, Nobukazu Nakagoshi, Bojie Fu, Yukihiro Morimoto, Springer, 2008

*Landscapes Over Time* by Michael Van Valkenburg, *Landscape Architecture Magazine* LAM, 2013

### Websites

World of Change  
[www.earthobservatory.nasa.org](http://www.earthobservatory.nasa.org)

Climate Change in images  
[www.earthhour.org](http://www.earthhour.org)

The Change of Seasons: Views from Space  
[www.jpl.nasa.gov](http://www.jpl.nasa.gov)





## frequently asked questions

***Is registration fee mandatory to participate in the competition?***

Yes.

***Do I need to write you an email while sending my registration fee?***

Yes. You also need to fill up all the payment details in the Registration Form.

***If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?***

Once paid, the registration fee shall not be refunded in any circumstances.

Therefore please ensure that your entry fulfils all eligibility conditions and reaches us on time.

***Can I pay my registration fee before the due date and send the entry by due date?***

Yes. Both need to be sent before / by 10 October 2016.

***If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?***

No.

***Can I pay the registration fee in person before or on the due date?***

Yes.

***I am a student of Art and Photography. Can I participate in the competition?***

Students from all spatial design, art and design courses all over India are eligible to participate.

***Do I need to take a physical site to explore the theme?***

Not necessarily. You can also present the theme as a strong philosophical idea that works in all contexts. Do have a look at the winning entries of our previous years' competitions which are uploaded on our website.

***Can I send the entry by courier?***

Yes. If it is sent by courier, it should bear the dispatch date of no later than 10th October 2016.

***Do I need to be present in the jury?***

No, it is a closed jury.

TOPIC OF THE ENTRY

FULL NAME(S) IN BLOCK LETTERS

.....  
 .....  
 .....

QUALIFICATIONS/ PRESENTLY ENROLLED IN THE COURSE

.....  
 .....

CONTACT DETAILS

COMPLETE POSTAL ADDRESS

.....  
 .....

CITY

PIN CODE

.....

EMAIL

TEL / MOBILE

.....

INSTITUTE / COLLEGE

NAME

.....

ADDRESS

.....  
 .....

CITY

PIN CODE

.....

TEL

.....

REGISTRATION FEE PAYMENT DETAILS

IN CASE OF CHEQUE / DEMAND DRAFT

CHEQUE / DEMAND DRAFT NO.

.....

PAYMENT DATE

ISSUING BANK

.....

IN CASE OF DIRECT TRANSFER

TRANSACTION REFERENCE / ID

PAYMENT DATE

.....

ENCLOSURES

REGISTRATION FORM DULY SIGNED

IDENTITY PROOF OF ALL PARTICIPANTS

COMPETITION ENTRY SHEETS {NOS.....}

PEN DRIVE OR CD OR DVD CONTAINING THE ENTRY IN THE PRESCRIBED FORMAT

COPYRIGHT DECLARATION

The participant(s) by registering in the competition give(s) to *Landscape Foundation, India* the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

NOTE: PLEASE TAKE PHOTOCOPIES OF THIS FORM, IF REQUIRED. NO OTHER FORMAT OF REGISTRATION FORM SHALL BE ACCEPTABLE.

SIGNATURE(S) OF PARTICIPANT(S)