

WATER

precious in design

LANDSCAPE FOUNDATION 2015 | SEASON 8
STUDENTS' DESIGN COMPETITION

Landscape Foundation, India invites students to explore contemporary and aesthetic manifestations of water at different scales in the Indian context, that reflect contemporary attitudes towards design, enjoyment, interpretation, health and well-being, and most of all, conservation keeping in mind its utmost value as a natural resource.

theme

Since pre-historic times, water, the world's most important natural resource along with the air we breathe, has been responsible for the birth and death of civilizations. Its strong relationship with culture has manifested itself over millennia in varied forms of all scales and types. In the Indian subcontinent, water acquired a deep spiritual, religious and philosophical meaning across cultures and religions. Rivers and lakes with ghats, pools and ponds inside forts and gardens, stepped wells, and tanks in religious precincts are some of the historic manifestations of water which are deeply revered in Indian culture. These examples have also been a great source of visual pleasure and delight, where water has not only enlivened places but infused new life in whole settings.

Water has intrigued designers over the last two centuries or more, inspiring them to come up with new and innovative approaches towards its meaning in landscapes all over the world.

Water has been an integral part of traditional practices of natural resource management across all regions of India, conserving its quantity and maintaining its quality. However in the last century, rapid population growth and unchecked urbanization, coupled with top-down development and insensitive planning policies and design approaches have caused great stress on our water resources. Today, polluted rivers, encroached-upon ponds, clogged drainage channels, defunct drainage systems, depleted ground water, diminishing natural recharge areas, have all contributed to deteriorating water quality across the country.

locus

You may think of a generic or specific physical setting which you believe has a potential for exploring of ideas. Create an idea which relates the setting with the thought of water as a precious design element. Communicate the unique sense of experience and a sense of place it creates. You may select a site of an ongoing design studio or live project which fulfills the theme criteria. The idea matters and unconventional and radical approaches towards the theme will be encouraged.

who can participate

If YOU are studying in one of the following courses anywhere in India:

- 2 Years full time Post-Graduate Courses, Masters in Landscape Architecture, M.Arch. {Landscape} / M. Arch with / without specializations in any discipline
- 5 years Full time Graduate Courses in Architecture and Planning, B. Arch / D. Arch / B. Planning
- 4 Years Graduate Diploma in Art / Design with/ without specialization in any discipline
- 2 – 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

- You have recently graduated from any one of the courses noted above, in May–July 2015.

submission requirements



registration (mandatory)

We are trying to create a more sustainable financial model for organizing the competition each year. Therefore, along with exploring other avenues of funding from CSR (Corporate Social Responsibility) of Institutions and Companies, we have started the process of registration of the participants for the competition with a nominal fee. This will help in bearing the basic expenses of the competition.

A registration fee of ₹1000 (One thousand only) is mandatory for participating in the competition. **This fee shall be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration fee. The Registration fee is non refundable and non transferable.**

Registration Deadline **15 October, 2015**

The payment can be made by any of the following modes:

1. DEMAND DRAFT of ₹1000 (One Thousand only) in favour of **LA, JOURNAL OF LANDSCAPE ARCHITECTURE** payable at New Delhi.
2. Direct Transfer of the above mentioned amount as per the following A/C details.

Account Name: LA, Journal of Landscape Architecture

Account Number: 1408200000442

Bank Name: HDFC Bank

Swift Code: HDFCINBB

IFSC Code: HDFC0001408

MICR Code: 110240167

Bank Address: G-Block, Vikas Puri, New Delhi 110018 INDIA

Kindly inform us through email whenever the transfer is made along with payment details / copy of the transaction slip.

Also please mention details in the Registration form for us to coordinate.



Sheet Submission

All submissions are to be made as hard copies in the following format:

1. No less than ONE {1} A1 size sheet {594mm x 840mm, VERTICAL FORMAT} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation. The sheets are NOT to be mounted on hard base / foam board / sunboard.
2. A concept note of a maximum of 250 words is to be composed in a box of size A5 {148mm x 210mm, VERTICAL} on the TOP RIGHT CORNER of the first sheet. No concept note on a separate sheet shall be accepted.
3. Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form}. Failure to follow this direction will automatically disqualify the entry.
4. In addition to the above, the submission shall also include a CD / DVD or PEN DRIVE containing ".JPEG" files of EACH SHEET in 300 dpi and 72 dpi resolution saved separately in two folders with concept note in ".DOC" format.
5. You may submit the entry individually,
OR
You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.
6. Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. Landscape Foundation, India reserves the right to contact the institution to verify the information provided, if required.
7. Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.



Complete Submission

The final submission must include:

1. Payment of Registration fee as per details
2. Completed Registration Form
3. Competition Sheets
4. PEN DRIVE or CD / DVD with entry sheets
5. Photocopy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, Photocopy of the ID of each participant is required.

jury

Dr Priyaleen Singh Historic Landscape Conservation Architect, New Delhi

Nandita Parikh Landscape Architect, New Delhi

Martand Khosla Architect, New Delhi

awards

First Prize ₹50,000

Second Prize ₹30,000

Third Prize ₹15,000

Shriya Anand Award ₹21,000

Plus upto FOUR Jury Special Mention Certificates

The winning entries shall be featured in LA, Journal of Landscape Architecture (LA46) December-February issue.

timelines

NEW DELHI

15 October, 2015

Submission

Last date for the Registration fee and Entries to reach the Foundation Office in New Delhi

28 October, 2015

Jury Meet | Declaration of Results

29-30 October, 2015

Inauguration of Exhibition

New Committee Room, Planning Block,
School of Planning and Architecture, New Delhi

address for all submissions & enquiries

Landscape Foundation India

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e: landscapefoundationindia@gmail.com, info@landscapefoundation.in

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copyright

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ORGANIZED BY



SUPPORTED BY





suggested references

WATER IN HISTORY AND PHILOSOPHY

Garden and Landscape Practices in Pre-colonial India- Histories from the Deccan
by Daud Ali and Emma Flatt (ed), Routledge, New Delhi, 2012.

Elixir: A History of Water and Humankind by Brian Fagan, Bloomsbury Press, 2011

SOAK: Mumbai in an Estuary by Anuradha Mathur and Dilip Da Cunha, Rupa Publications, 2009

Concepts of Space in Traditional Indian Architecture by Yatin Pandya, Mapin Publishing Pvt. Ltd. 2005

Architecture of the Indian Desert by Kulbhushan Jain & Minakshi Jain , AADI Centre, Ahmedabad, 2000

Irrigation systems under Vijayanagara empire
by CTM Kotriah. Directorate of Archeology and Museums, Mysore, 1995

Yaksas- Essays in the Water Cosmology
by Ananda K. Coomaraswamy, Oxford University Press, New York, 1993

Banganga: Sacred Tank on Malabar Hill by Rahul Mehrotra and Sharda Dvivedi, Eminence Designs, 1993

WATER CONSERVATION AND DESIGN

Alan Titchmarsh How to Garden: Water Gardening by Alan Titchmarsh, BBC Books, 2013

Creating Rain Gardens: Capturing the Rain for Your Own Water-Efficient Garden
by Apryl Uncapher and Cleo Woelfle Erskine, Timber Press, Incorporated, 2012

Soil and Water Conservation research in India
by VV. Dhruvanarayana, Indian Council of Agricultural Research, New Delhi, 2012

Rain Gardens: Managing Water Sustainably in the Garden and Designed Landscape
by Andy Clayden, Nigel Dunnett, Timber Press, Incorporated, 2007

Soil and Water Conservation Engineering
by Glenn. O. Schwab, 4th edition, John Wiley and Sons, Singapore, 2002

Landscape Detailing Volume 4: Water by Michael Littlewood Routledge, 2001

Constructed Wetlands in the Sustainable Landscape
by Craig S. Campbell and Michael H. Ogden, John Wiley & Sons, 1999

Dying Wisdom: Rise, Fall and Potential of India's Traditional Water Harvesting Systems
by Anil Agarwal and Sunita Narain, CSE Publications, 1997

The Living Planet by David Attenborough, Collins, De Luxe Ed edition, 1985

India's Water Wealth by K.L. Rao, Orient Blackswan, 1979

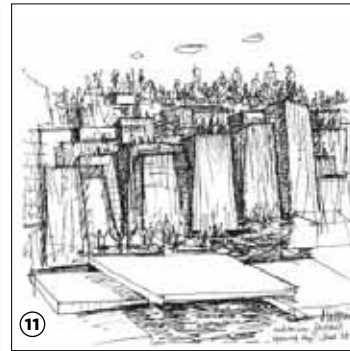
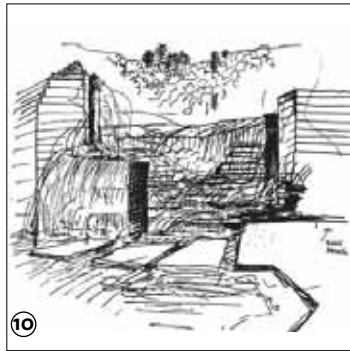
Water in landscape architecture by Craig S. Campbell, Van Nostrand Reinhold, 1978

The Arid Zones by K. Walton, Hutchinson University Library, London, 1969

[www.asla.org/2012awards/A Green Sponge for a Water - Resilient City: Qunli Stormwater Park](http://www.asla.org/2012awards/A%20Green%20Sponge%20for%20a%20Water%20-%20Resilient%20City%20Qunli%20Stormwater%20Park)

[www.asla.org/2011awards/Salame Residence: Beirut Lebanon](http://www.asla.org/2011awards/Salame%20Residence%20Beirut%20Lebanon)

[www.asla.org/2011awards/First San Diego River Improvement Project, San Diego](http://www.asla.org/2011awards/First%20San%20Diego%20River%20Improvement%20Project%20San%20Diego)



reference images

- 1 Sun Temple, Modhera
- 2 Nishat Bagh, Srinagar
- 3 Vijayanagar, Hampi
- 4 City of Lakes, Bhopal
- 5 Cheonggyecheon River Restoration, Seoul, Korea
- 6 Hotel Raas, Jodhpur
- 7 Square Four, Beirut
- 8 Salem Residence, Beirut
- 9 Qunli Stormwater Wetland Park Harbin, China
- 10 Sketch of Lovejoy Fountain by Lawrence Halprin
- 11 Sketch of Keller Fountain by Lawrence Halprin
- 12 Talaab Construction, Alwar

REGISTRATION FORM

TO BE SUBMITTED ALONG WITH THE ENTRY AND NOT EARLIER

Topic of the Entry

Full Name(s) (IN BLOCK LETTERS)

Qualifications/Presently Enrolled in the Course

Contact Details

Complete Postal Address

City

Pin Code

E-mail

Tel/Mob.

Institute/College

Name

Address

City

Pin Code

Tel/Mob.

Registration fee payment details

In case of Direct Transfer

Transaction ID no. _____

Date of Payment: _____

In case of Demand Draft

DD no. _____

DD Dated: _____

Enclosure

Registration Form duly signed

Identity Proof of **ALL PARTICIPANTS**

Competition Entry Sheets [Nos. _____]

Pen Drive or CD or DVD containing the Entry in the prescribed format

Copyright declaration

The participant(s) by registering in the competition give(s) to Landscape Foundation, India the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

- They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.
- The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statutory or common law right of anyone.
- The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

Signature(s) of Participant(s)

Date: _____

FAQs

Is registration fee mandatory to participate in the competition?

Yes.

Do I need to write you an email while sending my registration fee?

Yes. You also need to fill up all the payment details in the Registration form.

If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?

Once paid, the registration fee shall not be refunded in any circumstances. Therefore please ensure that your entry fulfills all eligibility conditions and reaches us on time.

Can I pay my registration fee before the due date and send the entry by due date?

Yes. Both need to be sent before 15 October 2015.

If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?

No.

Can I pay the registration fee in person before or on the due date?

Yes.

I am a student of Art and Photography. Can I participate in the competition?

Students from all spatial design, art and design courses all over India are eligible to participate.

Do I need to take a physical site to explore the theme?

Not necessarily. You can also present the theme as a strong philosophical idea that works in all contexts.

Can I send the entry by courier?

Yes. If it is sent by courier, it should bear the dispatch date of no later than 15th October 2015.

Do I need to be present in the jury?

No, it is a closed jury.

Where is the Award Ceremony this year?

There is no Award Presentation Ceremony from this year. The prize money cheques/Demand Draft shall be sent by courier.